

DET DANSKE FILMINSTITUTS BIBLIOTEK

CHRISTIAN SCHRØDER SOM LEJETJENER

PROGRAMMER
CREDITS MM.

A SKIPPER'S STORY

Four jolly sailormen, Four jolly sailormen, Are we.

They were jolly, too, and no mistake, but they gave their boasting friend, Jack, one of the worst shocks he ever had in his life.

A most original comedy, with an air of sustained merriment throughout.

Jack and his friends are assembled in a tavern. Bacchus reigns supreme. Then Jack arises and in somewhat muddled phrases boasts of his wonderful accomplishments. Lions, tigers, sharks and whales hold but little fear for him. Countless have been his adventures and many his triumphs. Whatever Jack's qualities as a brave may have been, his powers as a *raconteur* are particularly feeble and his audience quickly tire. Indeed, so fed up do his companions become that it is unanimously decided to give him a lesson. To this end a hurried visit is paid to a theatrical costumier. Here a somewhat unusual assortment of articles change hands. Armed with a huge shark's head, a fine tiger skin and an old wooden leg, our conspirators take their departure. Later in the day a visit to the local swimming baths is suggested. Jack enters the water. Suddenly there is a cry of "Shark!" and Jack, screaming with terror, makes a frantic dash to the side, where he falls fainting into the arms of his jubilant friends. So much for the first instalment of his punishment. An hour later money again changes hands. A lion tamer receives a bribe and a spare cage having been obtained for the purpose, Jack, wrapt in the arms of Morpheus, is installed therein. The roaring of the lions in an adjacent cage arouses our hero, who is petrified with fear to discover that he is not alone. Seated close to the gate, which is open, is a tiger, snarling fearfully and casting envious eyes upon Jack's somewhat beefy proportions. Furtively he makes for the door, and with one last despairing leap, he gains the open, with the animal close upon his heels. A few moments later Jack reaches his ship, where he sinks exhausted upon a bunk. Solemnly his friends file in and the trick—for all the horrors of the day have been nothing else—is explained to him. "Never again," swears Jack, "will I boast," and in view of his experiences we are inclined to accept his protestations.

RELEASED NOV. 16th.

APPROX. LENGTH 804 ft.

Code—SKIPPER.

Copyright.

AN OCCASIONAL WAITER.

A screaming farce, replete with funny situations and containing a most novel finis.

Jim Parsons, an occasional waiter, is requested to lend his services to a certain function. Being engaged, he refers his patrons to one, Jack, who, it is sad to have to add, is addicted to drink. Terms being satisfactorily arranged, Jack having borrowed his friend's clothes, sets out for the scene of his operations. His presence in the kitchen is greeted with a burst of laughter. It cannot be said that Jack is a success, indeed, the destruction of some seventy or eighty plates, the spilling of several pints of sauce and gravies, as well as the ruination of more than one of the guests' costumes, are only a few of his fatal achievements. Jack is at length ejected and he makes his way to the seashore, where, after contemplating for a few moments the beauties of the deep, he embarks in a large wash-tub. Engrossed in his endeavours to destroy an imaginary fly, our friend is carried further and further out to sea. His plight is seen by his wife, who solicits the aid of boatmen and goes to his rescue. Nearer and nearer draws the rescue party when suddenly the wash-tub overturns. The scene concludes with the reconciliation of the soaking Jack with his anxious and loving wife.

RELEASED NOV. 16th.

APPROX. LENGTH 669 feet.

Code—WAITER.

Copyright.



Kartowska, and in this manner the brothers are able to secure an introduction. A visit to Bella's house is arranged, and this proves to be the first of a long series. It is evident that the brothers have become madly infatuated, and after a brief consultation, it is agreed that the picture of the woman they have almost come to idolise shall be purchased. To this end, negotiations with the artist are entered into and the painting is ultimately installed in the brothers' home. Deeply as they reverence her, Kartowska is nothing but a capricious woman, ever ready to gain more dupes, and the fact that the brothers are being played one against the other is soon made evident. Soon after the adventuress, for she is nothing more, issues invitations to a party in celebration of her birthday. Among those who respond are Albert and his brother. During the evening the elder brother, unable to control his feelings longer, entreats Bella to become his wife. The younger of the two men inadvertently comes upon the object of his affections clasped

tightly in the arms of his brother, and sadly takes his departure. A week later the engagement is officially announced, and Cecil endeavours to forget. But Kartowska, as we have said, was a bad woman, and on every possible occasion endeavours to overcome the younger man's scruples. For a time he resists her advances but eventually, carried away by his infatuation, he takes Bella in his arms. This moment his brother comes upon them. His face turns black with rage, and with furious accents he intimates that there is one too many in the field. Leaving the woman to her guilty reflections, the two brothers pass out of the room. No other way out of the dilemma presenting itself, a game of chess is agreed upon, the loser to end his own life. So the fatal competition is entered upon. The suspense is awful. One by one the pieces are moved, neither of the combatants uttering a word. Suddenly with a hoarse cry of despair the younger man starts to his feet, beaten, with nothing but death before him. The scene changes, and we are shown how Bella, trading upon the kindness of her *fiance*, is entertaining a score or more of her fast and vulgar friends. With the advent of Malm a hush falls on the assembly. Striding up the centre of the room to Kartowska, he demands to know the meaning of her behaviour. Nothing but disgust can he feel for the woman who has so cruelly betrayed his confidence, and seizing a hunting crop, he orders the merry-makers to depart. With an effort he restrains his desire to strike the wrecker of his happiness. Suddenly the thought is borne in upon him, "What of his brother?" Flinging aside the whip, he dashes up to his brother's apartments. Even as he enters his brother is standing with a revolver pressed against his temple and is shutting his eyes preparatory to pulling the trigger. Springing forward, he wrests the weapon from his brother's hand. Explanations follow, and ere long, the re-action overcoming them, the brothers are clasped in one another's arms, thankful to have escaped from the web of the vampire of society. Once again their former loving relations are renewed, strengthened by the pain they have both endured.

RELEASED NOV. 16th.
Code—**STAKE.**

APPROX. LENGTH 2663 ft.
Price 5d. per foot.

Copyright.

X *Chr. Schrader* som *Lejetjener*
Lejetjeneren:

Grosserer Bramberg søger gennem Avisen en Lejetjener til deres store Selskab om Aftenen, og er ogsaa saa heldig at faa fat paa en Skomager Klausen, der imidlertid viser sig at være et mindre heldigt Exemplar af Racen. At fortælle hans Meriter her, vilde tage altfor lang Tid, men Grosserer Bramberg har ihvertfald lovet sig selv, at det var sidste Gang, han tog en Lejetjener gennem Avisen, og Madam Klausen har svoret og bandet paa, at hendes Mand aldrig mere skal komme til at optræde som Lejetjener.

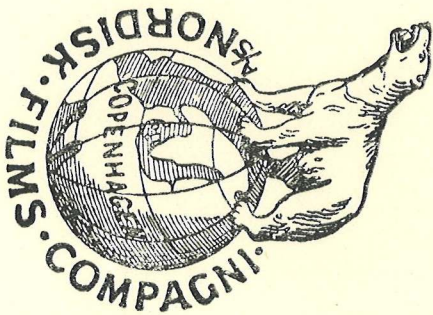
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Lejtjeneren.

Grosserer Bramberg søger gennem Avisen en Lejtjener til deres store Selskab om Aftenen, og er ogsaa saa heldig at faa fat paa en Skomager Kiussen, der imidlertid viser sig at vere et mindre heldigt Exemplar af Rasen. At fortælle hans Meriter her, vilde tage alfor lang Tid, men Grosserer Bramberg har ihvertfald lovet sig selv, at det var sidste Gang, han tog en Lejtjener gennem Avisen, og Madam Kiussen har svoret og bundet paa, at hendes Mand aldrig mere skal komme til at optræde som Lejtjener.

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A/s **NORDISK**
FILMS-KOMPAGNI
COPENHAGEN

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

DER LOHNDIENER.

Grosshändler Bramberg sucht durch die Zeitung einen Lohndiener zu seiner grossen Abendgesellschaft, es gelingt ihm einen Schuhmacher Klausen zu finden; aber es zeigt sich bald, dass er ein weniger gutes Exemplar dieser Art ist. Seine Verdienste hier zu erzählen, wollte gar zu lange Zeit nehmen; aber Grosshändler Bramburg hat sich vorgenommen, dass es das letzte Mal sein soll, dass er einen Lohndiener durch die Zeitung sucht, und Frau Klausen hat geschworen, dass ihr Mann nie mehr als Lohndiener auftreten soll.

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FILMS-KOMPAONI
V2 NORDISK

REKLA
KONKURRANZ

REKLA

REKLA



DER LOHNDIENER.

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FILMS-KOMPAGNI

KOPENHAGEN

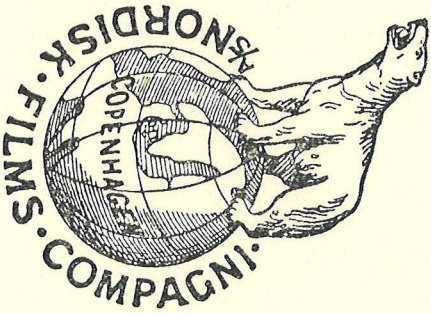
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BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“

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Le garçon pour extra.

A l'occasion d'un grand dîner qu'il va donner le soir, le négociant Bertrand demande par la voie des annonces un garçon pour extra et a la chance d'en trouver un qui se met à sa disposition. C'est un homme, qui est cordonnier de son état, un certain M. Durand, qui cependant se montre peu apte au service dont il s'est chargé. Raconter ici tous ses mérites serait trop long, mais le négociant Bertrand se promet, que ce sera la dernière fois qu'il demandera un garçon pour extra par les journaux, et Madame Durand de son côté jure que son mari ne servira plus jamais comme garçon pour extra.

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1/2 NORDISK
FILMS-KOMPAONI

COPENHAGEN


PARIS LONDON NEW YORK
BERLIN MOSCOW BARCELONA SOFIA
MILAN



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Jamais comm... pour extra.

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**A/s NORDISK
 FILMS-KOMPAGNI
 COPENHAGEN**

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
 BUDAPEST. MOSCOU. BARCELONA. SOFIA.